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Coyote ugly soundtrack

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Keep Your Hands to Yourself Written by Dan Baird Performed by The Georgia Satellites Courtesy of Elektra Entertainment Group By Arrangement with Warner Special Products It Takes Two Written by Rob Base (as Robert Ginyard) Performed by Rob Base & DJ EZ Rock (as D.J. E-Z Rock) Courtesy of Arista/Profile Records Follow Me Written by Uncle Kracker (as Matt Shafer) and Mike Bradford Performed by Uncle Kracker Courtesy of Atlantic Recording Corp. By Arrangement with Warner Special Products Never Let You Go Written by Stephan Jenkins Performed by Third Eye Blind Courtesy of Elektra Entertainment Group By Arrangement with Warner Special Products Love Is Alive Written by Gary Wright Performed by Anastacia Courtesy of Epic Records By Arrangement with Sony Music Licensing Need You Tonight Written by Michael Hutchence, Andrew Farriss Performed by INXS Courtesy of Atlantic Recording Corp. By Arrangement with Warner Special Products Courtesy of Universal International Music, B.V. 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Startseite Pop/Rock Filmmusik © jpc-Schallplatten-Versandhandelsgesellschaft mbH Opening scene with Violet in the pizzeriaCAST PERFORMANCE. Violet's going-away party.First appearance is when Violet is signing on the rooftop of her apartment building the day she moves to New York. Later, she sings this song to Kevin in the dark.Violet goes around to music agencies trying to get her songs heard. Also heard later when Violet goes shopping for outfits to wear during Coyote Ugly performances.Band plays the song at the club where Violet meets Kevin.Live performance at an open mic night.Violet meets the Coyote Ugly girls at a diner.Dance scene on bar with Tyra Banks. For the first time, Violet sees the Coyote Ugly girls at work. Also occurs later when Tyra Banks comes back to visit.Violet is introduced as "Jersey" at the Coyote Ugly bar.Violet struggles to serve customers at the Coyote Ugly bar.Bar scene - the Coyote Ugly girls dance to this song.Violet confronts Kevin at the night club kitchen to get her demo tape back from him.At the bar, Cammie explains her "shot then a beer" trick.At the bar, Violet sprays the fire marshal with water then Cammie gives her a pep talk.Kevin's first meeting with Violet at the Coyote Ugly bar.Kevin dances on the Coyote Ugly bar to raise funds for Violet. Later at the end, Violet's dad tries his hand at it.In the bar, a patron asks Lil what Coyote Ugly means. Later, Violet sings along with this during the bar fight to calm everyone down.Violet singing on the roof and the neighbor starts playing music and inspires her.The scene where the girls pour water on VioletViolet talks with Lil about leaving early to go sing at a nightclub.Kevin starts a fight with one of the customers getting handsy with VioletViolet sings this after she has a fight with Kevin and gets fired from the Coyote Ugly bar.Violet attends Gloria's wedding.Violet dances with her father at Gloria's wedding.Plays during montage when Violet is creating new songs. Then plays again at the end when Violet finally sings on stage. Free shipping with no order minimum required. Restrictions apply. About This ItemWe aim to show you accurate product information. Manufacturers, suppliers and others provide what you see here, and we have not verified it. Soundtrack from the August 4th Jerry Bruckenheimer produced, Buena Vista Motion Picture release ;Coyote Ugly.; the film stars John Goodman, Tyra Banks and others. Soundtrack features four new songs from LeAnn Rimes, all penned by famed songwriter Diane Warren. (;How Do I Live;) Certified Multi-Platinum (3 times) by the RIAA. (1/02)Much like the film itself, the soundtrack to the sexy-barmaids-with-hearts-of-gold dramedy Coyote Ugly is an incongruous mix of glitz, sleaze, and naivete. The bar's surprisingly dated jukebox staples include Don Henley's "All She Wants to Do Is Dance," EMF's "Unbelievable," Snap!'s "The Power" and INXS' "Need You Tonight"; strangely enough, the album doesn't include Blondie's "One Way or Another," which plays a key role in helping struggling singer/songwriter Violet (Piper Perabo) overcome her stage fright. Violet's own songs -- as penned by Diane Warren and performed by LeAnn Rimes -- have a more contemporary feel, borrowing the personas of a wide variety of young female artists. As Violet emerges from her shell, her songs evolve from the demure, Jewel-esque love song "But I Do Love You" to "The Right Kind of Wrong" -- a sassy modern rock song a la Alanis Morissette -- to the positively Britney Spearsian power ballad "Can't Fight the Moonlight." Problem is, the soundtrack's original songs don't mix especially well with the better-known pop songs. However, this probably won't bother the film's, and album's, target audience; the soundtrack's jumbled yet enjoyable mix of pop cliches mirrors the feel of the film perfectly. ~ Heather Phares, All Music GuideMusic GenreSoundtracksFormatCDPerformerVarious ArtistsRecord LabelCurb RecordsBrandWEA CORPPhysical Media FormatCDAssembled Product Dimensions (L x W x H)9.00 x 6.00 x 1.50 InchesRelease Date08/01/2000December 8, 2019The movie is one of my absolute favorites and the songs are great. Not a bad song on the album. Loved it!Helpful?July 30, 2015This movie had great songs by Lean Rhimes.Helpful?Customer Q&AGet specific details about this product from customers who own it.About our pricesWe're committed to providing low prices every day, on everything. So if you find a current lower price from an online retailer on an identical, in-stock product, tell us and we'll match it. See more details atOnline Price Match. webapp branch Now streaming on 0 servicesNo soundtracks are currently available for this title.What is the song on the endgenerik of the movie? Can’t get to the titel, i guess it’s Leann Rimes, not sure... it’s not the song on the bar with her dad... but the backgroundsong on the titels on the end...Who was the band in the background when Piper was going to try to sing for the first time

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